



# Student Activities

Future Skills & Sustainable Development in  
the Green Salon

# When and what for?

<b>Oct 2016. Málaga:</b>	<b>June 2017. Bridgewater:</b>	<b>March 2018. Amsterdam:</b>
<ul style="list-style-type: none"><li>* activity with diagnostic scan (in development)</li><li>* start with content of the magazine.</li><li>* rough outlines on demo on sustainable hair on real life models.</li></ul>	<ul style="list-style-type: none"><li>* students will test the prototype of the e-game.</li><li>* students will test the physical sustainability game.</li><li>* move forward with and finalize the content of the magazine.</li></ul>	<ul style="list-style-type: none"><li>* students will present their experiences in testing the learning material on workstations 1-3 (Nov 17-Feb 18)</li><li>* presentation of the final magazine.</li><li>* organisation of the demo on sustainable hair on real life models.</li></ul>

# Issues to deliberate about

- ▶ What do we expect from the students?
- ▶ What is possible to realize in two days?
- ▶ One or two supervisors will join the meeting to guide the student activities.
- ▶ Assignments for students: Before, during and after the meeting(s).
- ▶ Students connection.
- ▶ Guidelines to make students work together.
- ▶ Ideas for the magazine (pages, pictures etc.) – Stivako will make the guidelines/boundary conditions for the magazine.

# How many students?

- 4 from Aarhus Tech
- 4 from Bridgewater
- 4 from ROC
- 4 from El Palo



# Main problems

- ▶ **New /part time students each year**

We should select first year students to engage them with the project along two years.

- ▶ **Language skills.**

Big issue for the Spanish students. We would try to solve it with a tutor-teacher. However they are quite good in non verbal communication.

- ▶ **No interaction with other schools students.**

It is very important to plan socializing activities since the beginning and to keep the same teams as long as possible.

- ▶ **Motivation and engagement.**

Travelling, knowing different cultures, being part of an innovative project and obtaining certificates of attendance. Inner recognition should be consider (honors, participation in dissemination activities....)

# El Palo Proposal for first meeting

## Introductory activity:

- ▶ Each School will select 4 hairdressing students and will explain them deeply what is the project about and what we expect from them. They'll have to introduce themselves on a Facebook account to the other mates (Deadline 1/Feb/2016).
- ▶ Students from each school will have to develop a sketch (3-6 min video) about green salons.

(Deadline 15/Jun/2016)

# El Palo Proposal for first meeting

## First day Morning (5 hours)

- Personal presentations and making working teams (1 student for each institution) with a teacher's supervision and coordination.
- Each team would work on the previous sketch and would have to make a 3-6 min movie. Those movies could give us ideas about the rough outlines on demo on sustainable hair on real life models.



# El Palo Proposal for first meeting

## First day evening

- Cultural and gastronomic tour with the whole group





# El Palo Proposal for first meeting

## **Second day morning (6 hours)**

- Explanation and brainstorming about the diagnostic scan at School.
- Visiting several hairdressing salons to pretest the diagnostic scan.
- Come back for lunch to school.

## **Afternoon**

Sharing their visit experience with the rest of the partners.

# El Palo Proposal for first meeting

## Third day morning (5 hours)

- ▶ Presentation of sketches to the whole group.
- ▶ Communication and brainstorming of main conclusions of Aarhus Experts meeting.
- ▶ Start with content of the magazine: Students from each School would write a report (a total of 4 reports) about their visit to the salons to include in the magazine.

# El Palo Proposal for first meeting

## Final activity:

- ▶ We should encourage them to keep in contact through Facebook and to work on what is needed for the next meeting.

# Inspiration for the sketch

## Goals for participants (among others):

- ▶ Developing social and language skills.
- ▶ To promote ice breaking and team working.
- ▶ First casual approach to the Project Objectives (health and safety, sustainability, green management...)
- ▶ To develop creativity and artistic skills.

# Inspiration for the sketch

## General Goals :

- ▶ Development of additional material for dissemination.
- ▶ To gather different approaches to Sustainability in Hair and Beauty sector.
- ▶ To supply documentary and graphic issues for magazine, website and others.

# Inspiration for the sketch

## Some ideas on topics...

- ▶ Health issues related to the use of cosmetics.
- ▶ Safety in Hair Salons from an humoristic point of view.
- ▶ «Stone age» vs Hypermodern hairdressing.  
Changing minds toward Sustainable Hairdressing.
- ▶ Know how on saving natural resources.
- ▶ Any other you can imagine related to the project...

# Inspiration for the sketch

## Sources of inspiration... (Formal)

- ▶ Sustainable hairdressing lectures (4 parts)

<http://myhairdressers.com/hairdressing-training/hairdressing-lectures/sustainability-part1.html#.VnIAnPnhDIU>

- ▶ Lip dub

<https://www.youtube.com/watch?v=XBTubx5nxb0>

[https://www.youtube.com/watch?v=C7TI6Uu7\\_NA](https://www.youtube.com/watch?v=C7TI6Uu7_NA)

- ▶ Documentary/Interview style

<https://www.youtube.com/watch?v=u9HVIvPOqdE>



# Inspiration for the sketch

## Sources of inspiration... (Animation)

- ▶ The story of cosmetics

<https://www.youtube.com/watch?v=pfq000AF1i8>

- ▶ Cartoons

<https://www.youtube.com/watch?v=1JZCecpeOq4>

# Inspiration for the sketch

## Sources of inspiration... (Humor)

- ▶ Various humoristic sketches about safety

<https://www.youtube.com/watch?v=ORUJ6gWBhrY>

<https://www.youtube.com/watch?v=-Wr1cysePr8>

- ▶ Benny Hill at the Barber shop

<https://www.youtube.com/watch?v=XXfwJo5hfTU>.

<http://www.vbox7.com/play:29fb843e>

# Inspiration for the sketch

## Possible Resources

- ▶ VideoScribe or similar.  
<http://www.videoscribe.co/>.
- ▶ Video cameras, smartphones or similar
- ▶ Movie editors such as windows movie maker, pinnacle...
- ▶ Actors can be chosen between the members of the group or local school students.

# Guidelines for sketches

- ▶ Duration between 3 to 6 minutes.
- ▶ Students teams would work on the project from February onwards.
- ▶ The drafts of scripts, material resources, atrezzo, actors... should be presented by the project partners at Aarhus meeting in order to determine what each partner could provide.



**THANK YOU**

**Looking forward to welcoming you!!**